

# The "Fully His" Show

A Skit or Readers Theater

2017 NATIONAL WOMEN'S MINISTRIES DAY: SUGGESTED SKIT

By Cherie Walters

*[Applause & theme music]*

**ANNOUNCER:** Welcome to the "Fully His" Show, where we are learning to pursue a dependent child-like relationship with our heavenly Father, and to experience the riches of being fully His! Our special guest today is the inspiration for the best-selling book, *The Practice of the Presence of God*, Brother Lawrence. *[Applause]*

And now let's welcome the host of "Fully His" . . . Sharon deLove!

*[Applause & theme music]*

**SHARON:** Thank you . . . thank you . . . Welcome to our show today! We are so excited to have Brother Lawrence with us today. *[Applause]* *[Sharon nods & smiles, motioning with her hands for people to stop clapping]* Wow, what a great audience! We want to get right to our guest, whose book has been on the bestseller list for over 300 years—please welcome Brother Lawrence! *[Applause & theme music]*

**BROTHER LAWRENCE:** *[Walks out, looks overwhelmed by the noise and applause; smiles shyly, nods to Sharon]*

**SHARON:** *[Motions him to sit; she sits, also]* Thank you . . . thank you . . . Brother Lawrence, thanks so much for coming all this way!

**BROTHER LAWRENCE:** Thank you for having me.



**SHARON:** Your book has been such a help to people for over 300 years—did you ever dream it would be such a success?

**BROTHER LAWRENCE:** No, I had no idea. I'm just a simple monk, trying to be aware of God's presence in my everyday life. I guess others noticed the change because people began to ask me for advice, and wrote down what I said, or kept letters I wrote to them.

**SHARON:** Well, you must have done something right to have so many people come to you!

**BROTHER LAWRENCE:** Oh, I don't see it that way at all! I was a poor excuse for a monk. I started out at the bottom of the ladder, peeling potatoes in the kitchen—

**SHARON:** *[Interrupts]* What?! Peeling potatoes?

**BROTHER LAWRENCE:** Yes. And I hated it! I had such a bad attitude, and complained to God about it—and that's when He began to speak to me, and I realized He was right there with me. I determined right then to rely on God at every moment, to help me have the right kind of attitude, and to be aware of Him throughout my day, no matter what I was doing.

**SHARON:** *[Laughs]* Even peeling potatoes.

**BROTHER LAWRENCE:** Yes, even peeling potatoes. Or walking into town for the marketing, or working in the garden (which, incidentally, I enjoyed), or whatever tasks were assigned to me.

**SHARON:** *[Holds up an index finger]* And speaking of working in the garden, that reminds me, we need to go to a commercial break. Hold that thought, Brother Lawrence.

*[To the audience]* We'll be right back! *[Applause & theme music]*

**ANNOUNCER:** Do your roots go down deep into God's love? Or do you struggle with dry soil, rocky ground, or other problems that make your roots shallow? You need the power of the Holy Spirit, Who helps keep our roots strong in our faith in Christ. Call on Him today for your daily dose, and watch those roots grow! *[Applause & theme music]*

**SHARON:** *[To the audience]* We're back, and we've been talking with Brother Lawrence, author of the book, *The Practice of the Presence of God*.

*[To Brother Lawrence]* Tell us more about what that title means.

**BROTHER LAWRENCE:** To practice the presence of God is about paying attention—we know God is with us, but we don't always act like He's here. It's schooling our souls to find joy in His companionship, training our minds to think of Him often.

**SHARON:** But how do we do that? It sounds hard.



**BROTHER LAWRENCE:** It's simple, but not easy—it takes lots of practice! We think of God continually, intentionally practicing the awareness of His presence until it becomes our habit. What ever we're doing, we ask Him for His assistance and guidance.

**SHARON:** So it's an ongoing conversation.

**BROTHER LAWRENCE:** Exactly.

**SHARON:** And what about when we forget or mess up?

**BROTHER LAWRENCE:** Early on I learned that when I hadn't thought about God for a while, I didn't dwell on that. Instead I just admitted it to God, and turned my thoughts back to Him and received His grace to move on. Over time, this has become a habit. I've found that my confidence is all in God and in His love. His presence is my great joy!

**SHARON:** Sounds like a proven way to be fully His.

*[To audience]* We hope you'll practice God's presence in your lives and find all that He has for you! Thanks for joining us on the "Fully His" Show! *[Applause & theme music]*

[SEE PRODUCTION NOTES FOR A PRIZE GIVEAWAY IDEA]

**--THE END--**

## THE "FULLY HIS" SHOW

### Production Notes

#### **RUNNING TIME:**

About 6 minutes

**CAST:** (1 woman, 1 man, 1 announcer (can be male or female), optional stage crew

ANNOUNCER: Man or woman with "announcer-type" voice and energy

SHARON deLOVE: Woman talk-show host; engaging personality

BROTHER LAWRENCE: Shy, but quietly confident



## **SETTING/STAGING:**

Talk Show setting: Could be as simple as a couple of chairs facing the audience, but angled slightly towards each other.

OR a full backdrop with “The Fully His Show” painted on it, talk-show style furniture & set, stage crew members on sides of stage, and announcer off to one side (or unseen).

## **PROPS & COSTUMING:**

ANNOUNCER: Can be offstage, OR off to side of stage, speaking into a stand mic. If onstage, should be dressed in a suit (whether male or female)

SHARON deLOVE: Dressed in a nice pantsuit

BROTHER LAWRENCE: Simple monk’s robe and sandals

## **OPTIONAL STAGE CREW:**

To involve more people (and to make it more fun), you can have “crew” members scattered around the edges of the audience and up at the sides of the stage, with big “Applause” signs which they raise and lower at the appropriate times. They could dress all in black, and wear headphones, to add to the talk show atmosphere.

## **TECH NEEDS & OTHER PERFORMANCE OPTIONS:**

SOUND FX: Theme music for opening, closing and anywhere script indicates “Applause & music”. Could add “canned” applause, too.

LIVE MUSIC: If you have a good worship band, they could play 4-8 measures of an upbeat song as the theme music.

VIDEO COMMERCIAL: The “commercial” in the middle of the script could be a video onscreen, with graphics or video of roots growing down, with a voiceover by the announcer.

## **PRIZE GIVEAWAY OPTION AT END OF “SHOW”:**

Some of the more famous talk show hosts give away prizes to the audience at the end of their shows. *The Practice of the Presence of God* books are quite inexpensive, (check Christian Book Distributors at [www.christianbook.com](http://www.christianbook.com) for paperbacks as low as \$2.99, or Amazon options). These could be wrapped and taped under chairs or pews as prizes, (or papers taped under chairs that can be redeemed for books after the service).

If you choose to do this, have Sharon deLove insert this line before her final line: “If you look under your seats and find a note there, you’ve won a copy of *The Practice of the Presence of God*, redeemable as you leave today.”

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