

The God of All Comfort

A Skit or Readers Theater

2017 NATIONAL WOMEN'S MINISTRIES DAY: SUGGESTED SKIT

By Cherie Walters

2 Corinthians 1:3-5

ADULT JESSICA (AJ): *[Sitting down to pray, more out of obligation than with any expectation]* Hello, God. It's me again—Jessica.

CHILD JESSICA (CJ): *[Skips in, a doll in her hands, happily sits on the floor and smiles upward]* Hi, God! It's me again—Jessie!

AJ: I'm sorry I haven't prayed much lately. I . . . well, things have been kind of crazy. But I guess You know that. Anyway, I'm sorry I'm such a failure at prayer . . .

CJ: Look, God, I got a new doll—isn't she great?! Her arms and legs move and I can brush her hair and everything. Mommy bought her for me . . . but she says every good thing comes from God—so I wanted to tell You thanks. *[Pauses]* I already said thanks to Mommy.

GOD: You're welcome, Jessie. *[She smiles while playing with her doll.]*

AJ: I know I should pray more but I . . . I don't know what to say. I'm not sure You want to hear it anyway.

GOD: Just say what's on your mind.

AJ: *[Looks around, startled]* God? Is that You? You're here?

GOD: Yes, Jessica. I've always been here, always present, always with You. Tell me what's bothering you.

AJ: *[Hesitates, uncomfortable]* I . . . well . . . I . . . uh. I don't want to complain.

GOD: *[Laughs gently]* Well, you'd be in good company! I've heard lots of complaints from my people over the centuries—Moses, David, Job, and Elijah, just to name a few. I already know your thoughts anyway, so you might as well be honest with Me.

CJ: *[Stops playing with her doll, frowns a little]* God, can I ask You a question?

GOD: Of course, Jessie. Anything.



CJ: Remember when my kitty went outside and didn't come back?

GOD: I remember.

CJ: I prayed in children's church every Sunday for her to come home. I asked You for a really long time to bring her back. Didn't You care about my kitty?

GOD: Jessie, I care about all of My creation. I know when a little sparrow falls to the ground. I knew all about your kitty, too.

CJ: Then . . . *[Starts to cry]* why didn't You listen to my prayers?

GOD: My sweet girl, I listened to all your prayers. I saw every one of your tears. I knew your kitty wasn't coming home, so I sent comfort to you. Your children's church teachers, your parents, your friends—they prayed with you and mourned with you and hugged you.

CJ: *[Wipes her eyes]* That was from You?

GOD: That was from me, the God of all comfort. *[Jessie smiles]*

AJ: God, can I ask You a question?

GOD: Of course, Jessica. Anything.

AJ: *[Straightens her shoulders, decides to just go for it]* It's hard to pray sometimes because, well—I'll just say it—because sometimes I'm disappointed or angry when prayers don't get answered. Like Linda—we asked You to heal her cancer. We trusted and believed and . . . and . . . *[Wipes her eyes]* . . . she went through all that suffering and chemo and everything. And she still died. So what's the point of praying?

GOD: My sweet Jessica, I listened to all your prayers and the prayers of your friends. I saw every one of your tears and their tears and Linda's tears. I wept with all of you, like I wept with My friends at Lazarus's tomb. And I sent comfort through friends, church family, your family—they prayed with you and mourned with you and hugged you.

AJ: *[Thinking out loud]* So, You were right there with us in the middle of it all.

GOD: Always. I am with you always.

AJ: *[Looks startled]* Why does this sound so familiar? Wait a minute . . . *[She says this as a statement, not a question]* that was from You.

GOD: That was from me . . .

GOD, AJ, & CJ: . . . the God of all comfort.

--THE END--



THE GOD OF ALL COMFORT

Production Notes

RUNNING TIME:

About 4-5 minutes

CAST: (2 women—or 1 woman and 1 girl—and 1 man offstage)

ADULT JESSICA: Woman of any age, with doubts about God and prayer

CHILD JESSICA: Young girl (or woman portraying a young girl)

GOD: Offstage voice (I recommend a deep male voice)

SETTING/STAGING:

Adult Jessica (AJ) can enter, then sit in a chair. She never makes eye contact or in any way interacts with her child self.

Child Jessica (CJ) enters, then plops on the floor with her doll, like a young child.

If doing this as a Readers Theater, the 2 characters can have music stands with their scripts in front of them; if they're doing this as a Skit, they need lines memorized. Either way, the costumes and props are still important for distinguishing them as child and adult.

PROPS & COSTUMING:

AJ: No specific props or costume

CJ: A doll in her hand; if an adult is portraying her, she'll need to obviously look like a child – pig-tails, kid-type clothing, etc.

CHÉRI WALTERS is a published writer, speaker, musician, ordained Assemblies of God minister, pastor's wife, mother, and grandmother. Her book *Get a Giant Hat Rack: Advice to the Minister of Music*, was printed by CBC Press, Central Bible College. She lives in California.

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